For Immediate Release

Finishing Line Press announces the publication of HIDDEN by Sarah Leamy

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"Memory lives on the cusp between life and dream, seeing and saying, falling to pieces and finding form. Sleam’s Hidden is a brilliant constellation of fragments, flashes, and waves that collect emotion, memory, desire, love, animals, land, and identities. This work is nothing short of breathtaking to me. Defiant in form, tender of heart, I took it into my body without hesitation. A heart triumph."

–Lidia Yuknavitch, (Verge, Misfit Manifesto, Chronology of Water)

“Tess Gallagher once said that ‘The best love poems confirm something we secretly felt but never said’. I think this is true about Sarah Leamy’s Hidden though the poems in this collection go even further: not just confirming something we never said but giving that secret thing a language that can hold it. In this beautifully narrative collection we are blessed by a poet whose central power is love. What a gift. Especially in a world that seems less and less interested in something so radically powerful. Hidden should not be hidden at all. It should be shared with everyone."

–Matthew Dickman (Wonderland, 2018)

Sarah (sleam) Leamy’s first book of poetry chronicles a brief but intense affair between an unnamed lover and ungendered narrator. Leamy, born in the UK and a longterm resident in New Mexico, is the author of four award winning novels, as well as short stories, prose poems, travel memoirs, cartoons and photography. She is currently at PhD doctoral research student at the University of Birmingham, England. www.sarahleamy.com

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